

Piano

Commissioned by Donna Corcoran in memory of Richard Kiraly  
for the Phoenix Chorale, Charles Bruffy, conductor

# Evening Prayer

Music by  
OLA GJEILO

♩ = ca.80, but freely

(follow sax, timing-wise, until m. 21)

Piano

(instrumental solo)

3

3

With Pedal

G/B Am Fmaj7 G(sus2) A

*p* *mp*

10 D/A F#m9 D(add9) Bm E/G# E/D

15 A/C# D Bm/E

20 **A** A D/A F#m7 3 D E

25 **B** a tempo A D/A F#m7 D(add9) E(sus4) A

30 D/A F#m9 D D/F# E/G#

Musical notation for measures 30-34. Treble clef has a melody of quarter notes. Bass clef has a bass line with chords. Chords are D/A, F#m9, D, D/F#, and E/G#.

35 F#m D maj7 E(sus4) F# B/F# D#m7

Musical notation for measures 35-39. Treble clef has a melody of quarter notes. Bass clef has a bass line with chords. Chords are F#m, D maj7, E(sus4), F#, B/F#, and D#m7.

40 B G#m B/F# C#/E# C#7/B F#/A# B

*mf*

Musical notation for measures 40-44. Treble clef has a melody of quarter notes. Bass clef has a bass line with chords. Chords are B, G#m, B/F#, C#/E#, C#7/B, F#/A#, and B. Dynamic marking is *mf*.

45 G#m7/C# A D/A F#m7

poco rit. ----- a tempo

*mp*

Musical notation for measures 45-49. Treble clef has a melody of quarter notes. Bass clef has a bass line with chords. Chords are G#m7/C#, A, D/A, and F#m7. Tempo markings are poco rit. and a tempo. Dynamic marking is *mp*.

50 D maj7 D/E A D/A F#m7 D maj7 D/E

poco rit. -----

Musical notation for measures 50-54. Treble clef has a melody of quarter notes. Bass clef has a bass line with chords. Chords are D maj7, D/E, A, D/A, F#m7, D maj7, and D/E. Tempo marking is poco rit.

C  $\text{♩} = 106$   
F#m B/F# D/F#

mf

60 E C#/E F#m

65 B/F# E A/E D

70 E/D Am D

75 F G Em/G Cm

f

80

F Bb Eb/Bb

*mf*

85

Ab Bb Fm

4

90

G D Am

*mp*

3

95

100

C G Am

105

C G

110

F#m B/F#

*mf poco a poco cresc.*

115

D E F#m

120

B/F# D

125

E Am D/A

130

F G

135 Cm

ff Cm F/C Ab

140

*molto rit.* Bb E = 98 C F/C

145 Am9

Am9 F F/A G/B Am

150 Fmaj7

Fmaj7 G(sus4) A D/A F#m9 D

155 **poco rit.** **a tempo**

Bm D/A E/G# D/E F A D/A F#m7

160 D D/E A D/A F#m7 D D/E

165 A D/A F#m7 D D/E A

170 **poco rit.** **a tempo**

D/A F#m7 D D/E A

175 **rit.**

D/A